

BOUDICA IN LONDON – IT'S THE NEWS

UNDERSTANDING THE BOUDICAN REBELLION AND ITS EFFECT ON LONDON

Introduction activity

Remind the class of the tribal (the Iceni joined by the Trinovantes) attack on London, the reason behind the rebellion and the events.

As a class, discuss Boudica as a person. From what we have learnt about her and what she did, what do we think she was like? Write up some descriptive words to describe her.

This is the story of Boudica as if she is telling it to us herself.

Clicking on the 'next' icon will take you through the story of her rebellion.



As a class, go through the different parts of the Boudica story so that the class are clear about the events.

Main part of the lesson

Explain to the class that in this lesson they are going to be creating the front page of a newspaper about the attack on London by the Iceni.

Show the class the resource from the Museum of London which is located [here](#).

Explain that this is written as if it was a newspaper from the Roman times.



Ask the pupils to create their own newspaper article on Boudica and her rebellion.

There is a newspaper template within J2E's template area called 'Boudica's newspaper template' which pupils can use to add their own text and images.

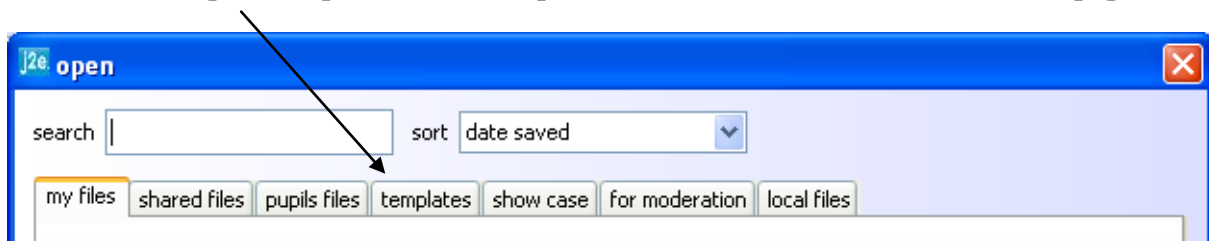
Pupils access this by logging into j2E at <http://www.j2e.com/lgfl> and opening up a new page.

new page

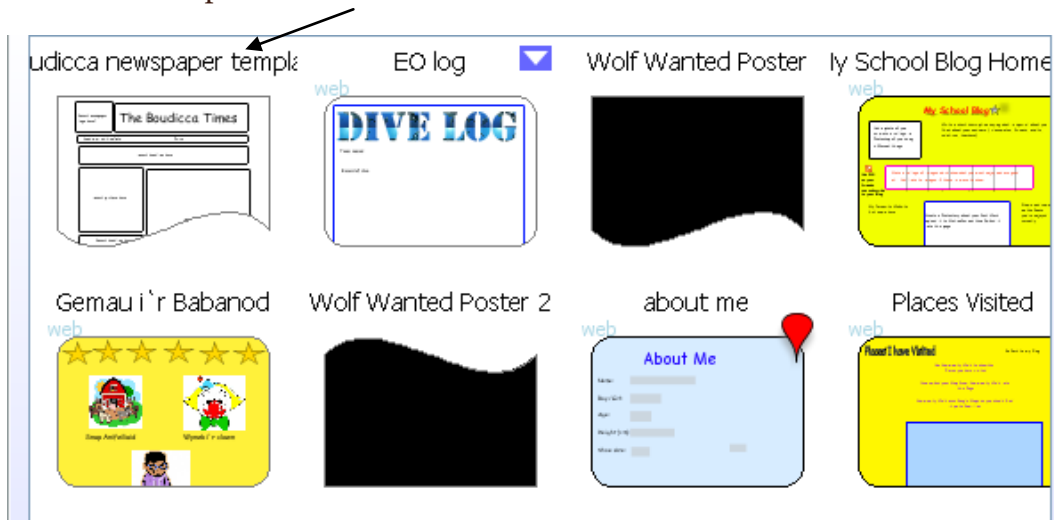
When they are in the J2E screen click on 'open'.



Next click on the 'templates' option and a template will be there called 'Boudicca newspaper template'.



The pupils click on the template to be able to work on it.



Pupils can work on their own document and save it in their own online space.

Remind the pupils to consider the audience for their newspaper and the older pupils might want to consider viewpoint and bias. Are they creating a newspaper that is giving a flavour of support for the Iceni or is it trying to encourage readers to think badly of the invasion?

Pupils can create and save their newspapers.

Plenary

Review the newspapers produced and discuss the range of angles and reports covered by the class.